

Pitcombe News



Harvest Festival, St. Leonard's, Sept 26 at 6.30pm
Harvest Supper, Village Hall, Sept 27 at 7.00pm

September 2010

The **PITCOMBE NEWS** welcomes contributions
from its readers

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keep up to date at
www.pitcombepc.org.uk
THE PITCOMBE WEB SITE
for details of the Parish Council, Minutes etc.
details and bookings of Hadspen Village Hall

**The DEADLINE for the OCTOBER issue is
Sunday 20th September**

The PITCOMBE NEWS regrets any errors or omissions that may occur, we do our best to avoid them. The information contained within this publications is published in good faith. The views expressed are those of the contributors and are not necessarily endorsed by the PITCOMBE NEWS.

PITCOMBE NEWS

The nights are beginning to draw in (what a downbeat way to open the News, but having got that into my head I cannot think of anything else, I'll try to do better as I go on) and it is time to look at autumnal activities. There are any number of different things coming up.

But first a day out, the Wine Club members spent a morning at Wraxall Vineyard (see page 4.) It was the most interesting and enjoyable one in a long time. They will be harvesting this month and it might be fun to go over at that time and see what goes on.

The exercise classes are on Tuesdays at HVH; Germaine Greer comes to King's, Bruton on September 14 and that, certainly will not be a dull evening! pages 12 and 6 for details.

At St. Leonard's, Songs of Praise with Bruton School for Girls is on Sept 5 and Harvest Festival which is always well attended is on Sept 26. A roof raising rendition of "We plough the fields and scatter" is more than probable. Page 10 for all the details of church happenings.

You might want to think about reserving tickets for the Harvest Supper the following evening (Monday) now. They sell out quickly and this year after such a warm summer there should be quite a lot of produce for the auction. Should you be short of runner beans . . .

If you go to London there are a couple of exhibitions that our correspondent recommends. Did you ever have a Horrockses dress? My friend and I reminisced over a very long phone call. We thought we were the bee's knees at the time!

Another day out, but for next year as harvesting is over is to Somerset lavender Farm near Frome. The WI visited and had wonderful time there. How useful is it to have clubs generous to recommending some of their favourite places? Page 9.

If you want to do something more permanent then the Parish Council is looking for a parishioner to co opt on to the Council. The Village Hall Committee is also looking for a new member. Neither job requires a huge amount of effort. Don't wait for some one else to volunteer, they are waiting for you. Get in and do it now, you know you'll do it better! The community needs new faces, new ideas.

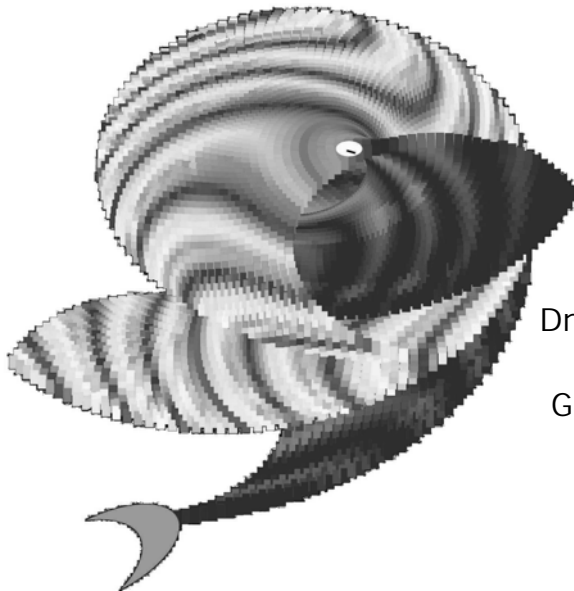
Andy Reid got out and went to India, to the Himalayan foothills to be precise as a volunteer teacher. See page 12 He also plans an illustrated talk in the Village Hall in the winter.

If you are going on holiday, or even if you are not, Maria Samuel has some excellent advice this month. It is something which you have probably never even thought of doing. Don't leave home without reading page 5.

Connie Earl taught school and she was reminded recently of her days teaching religious instruction when it was always the first lesson of the morning That is on page 15.

And if you should need any impetus to get you exercising read our medical correspondent's article on bones on page 12. That should stir them

The Next Parish Council meeting will be on Tuesday September 14 at 7.30 p.m. in Hadpsen Village Hall
Susan Chamberlain, ~Editor



Draw intricate patterns
call
GILES 01749 812 393
to learn how

HADSPEN VILLAGE HALL

During the last few months the hearing loop has been installed and is working satisfactorily. The public address system is being reviewed with the aim of installation by the end of September. Minor defects have been rectified and general maintenance continues with still more to do.



The musical evening planned for early September has been rescheduled for the last weekend in February. From reports received this promises to be a great evening of entertainment.

As the quiet summer months are coming to an end, bookings and activities are starting to increase and it's time to consider those autumn courses/activities that you have been always meaning to do.

Our next big event is the Harvest Supper on Monday 27th September. This is a traditional community event and a major fund raising activity for the Village Hall. Join in and feel part of your community. This event is always well attended, so get your tickets early.

Art courses and classes start this month with a three-day session in the first week, followed by a one-day course for the next eleven weeks. The U3A History Group starts its meetings at the beginning of October, and this is followed by the very popular 10 week Italian Renaissance Art course.

During the first week of November Andy Reed has offered a presentation on his recent trip to India (see article on page 13). He has many photos of his visit and is keen to explain to the community the opportunities that his school intend to offer its senior pupils.

We are still looking for committee members to join us and help reflect what the community requires from its Village hall.

Jim Linden, Chairman trustees - 01749 813145

definition of CONFERENCE ROOM:

A place where everybody talks,nobody listens
and everybody disagrees later on

HADSPEN WINE CLUB



For this year's summer outing the Wine Club popped up the road and round the corner, so to speak, to Wraxall Vineyard just off the A37 not far from the speed camera. It is in a superb location, south facing, in a sort of bowl so it is shielded from the worst of the weather coming off the Mendips and views for miles. Perfect for growing grapes.

The Vineyard was originally planted in 1974 and during the 1980s won the South West Vineyard of the year award. But sadly by the mid 1990s the vineyard began to fall into disrepair and became home to twelve foot brambles, deer, foxes and rabbits.

We had the most fascinating morning with Brian Shirley and Jackie Brayton who took over ownership of this wilderness in 2007. They have spent the last three years restoring the vineyard, and it is now back on track. AND, they have already won a bronze medal awarded by the UK Vineyard Association with wine made from the 35 years old Madeleine Angevine, the only vines they managed to save. Everything else had gone.

In May 2008, with the help of a company from Luxembourg who specialise in satellite controlled planting equipment, 4,000 new vines were planted with military precision in 3 hrs. 45 mins. We wished we had known about it and seen this stupendous operation, all the villagers turned out to stand and stare. Four new varieties were planted; Bacchus - which will give a quality dry white wine, two varieties of Pinot Noir for a rose and to blend with Seyval for a white/rose sparkling wine. Brian and Shirley have quite enough to do so the wine is made by award winning wine maker Steve Brooksbank whose new winery is on the other side of Wraxall Hill.

It has been an incredible amount of work. Brian and Shirley took us all over the vineyard so that we could see exactly how the grapes grew. It was enthralling. Amazingly, neither of them knew anything about growing grapes when they started. It was a total new venture, if not adventure for them both and they absolutely love what they do. If you have visitors and want a different day out do go. www.wraxallvineyard.co.uk

We ended up in their new tasting room sampling the wine made from the 2008 Madeleine Angevine (sadly now sold out) and the just bottled 2009, which is a delightful light wine which we all enjoyed and most of us bought a bottle home and I for one am going back for more.

We then went to the pub for lunch. We do enjoy our summer outings!
SEC >



COMPUTER BYTES

Back up Travel Documents: The following is an article I saw in a computer magazine and thought it was well worth copying 'verbatim' – it is rather cautionary tale! It makes sense to keep a copy of your travel documents in an email account and label/flag them so they are easy to find in an emergency!

"I created a new account specifically for the purpose of keeping copies of my travel documents; the best way to ensure the documents don't get lost in the hundreds of emails that inevitably arrive while you are on holiday, is to add a label to the emails. Select all the emails with the travel documents by clicking in the boxes on the left of the email row. Click on the LABELS button, type TRAVEL and then click on TRAVEL (create new) that appears below the text box. When my daughter was mugged in Peru the embassy issued a temporary passport from a scanned copy. This allowed her to carry on travelling while her bank cards were stopped and re-issued.

The above is only possible with Google Mail. I personally think it would be easier to start a new Folder in Windows Mail/Outlook Express – name it TRAVEL and move all the necessary documents into this folder. To do this click on the little downward arrow next to INBOX then right click on FOLDERS and choose the NEW FOLDER OPTION; name it accordingly and move all relative docs/emails into the new folder by highlighting the email, click on EDIT then MOVE TO FOLDER, the folder list will appear and click on Travel. Of course, if one doesn't have an untidy Inbox then it is quite possible to leave them in situ and flag them so they may be located at a glance when needed. To flag an email, highlight the message by clicking on it then click on MESSAGE at the top of the screen, click on the FLAG option. Maria Samuel (woodcott13@btinternet.com)

“Forty years of Feminism and Fun”

**Controversial, Agenda setting Author
GERMAINE GREER**

Acclaimed Academic

Special lecturer Newnham College Cambridge 1989-98

Prof of English and Comparative Studies, Warwick University 1998

Outspoken Broadcaster

Appearing on television (BBC2's "The Late Review", and "Have I Got News for You") and radio regularly. Also ANGRY OLD WOMEN and controversially CELEBRITY BIG BROTHER

This event gives the audience the unique chance to hear the inside story of what enormous fun it's been being a fearless international feminist icon and highly regarded academic through four decades of change. And of course as ever you can ask all those burning questions you have been longing to throw at the Prof

serious or lighthearted, from the point of poetry, through sex for the over 60s, to the role of women in the third world.

Expect this unique close encounter with the Prof to be candid, enlightening, and highly entertaining.

Tuesday 14th September 2010

Fitzjames Theatre 7.30pm

KING'S BRUTON

Tickets £14.00/£10.00 Concessions

office@kingsbruton.com Tel: 01749 814200

SUMMER COUSCOUS SALAD



250gr couscous
250ml vegetable stock
400gr can chickpeas, drained and rinsed
300gr courgettes, sliced on the slant
300gr small vine-ripened tomatoes, halved
250gr pkt halloumi (cheese), thickly sliced, then halved lengthways

1-2 tbsp olive oil

For the Dressing

125 mls olive oil
3 tbsp lime juice
2 large garlic cloves, finely chopped

2 tbsp chopped fresh mint

½ tsp sugar

1. Tip the couscous into a bowl, pour over the stock and stir. Cover and leave for 4 - 5 minutes. Mix all of the dressing ingredients together. Fluff up the couscous with a fork, stir in the chickpeas and half of the dressing. Pile on to a large serving dish.
2. Heat 1 tbsp oil in a large frying pan, then fry the courgette slices over a high heat for 2-3 mins until dark golden. Drain on kitchen paper. Put the tomatoes, cut side down, into the pan, then cook for another couple of mins until tinged brown underneath. Top the couscous with courgettes, then the tomatoes.
3. If the pan is dry, pour in a little more oil, heat it up then add the halloumi. Fry for 2 - 3 mins turning until crisp and sizzled brown. Pile on top of the tomatoes and pour over the remaining dressing.

From BBC Good Food (Simple Summer Food)

EXHIBITIONS, etc

Sargent and the Sea at the Royal Academy

John Singer Sargent was an American, born in Florence and educated in France. He was twenty years old before he visited the United States for the first time. He is famous for his later portraits of *fin de siècle* society on both sides of the Atlantic, but this exhibition represents seascapes he painted as a very young man - almost all the paintings in the exhibition were painted before he was twenty five. Some are of transatlantic voyages, others of everyday life by the sea in France and Italy, and they show the influence of Impressionism as well as that of earlier masters. It is a compact and rewarding exhibition. Until 26 September.

Horrockses Fashions at the Fashion and Textile Museum

Women of a certain age will remember with pleasure the cotton dresses for which Horrockses were famous in the decade or so after the end of the Second World War. They were quite expensive, and were worn by the Queen and other members of the royal family, but they were also widely bought by young women who might have to spend a week's salary on one. The Museum, in what is now known as Bermondsey Village (near London Bridge), is showing a selection of these dresses, as well as evening wear and housecoats, together with fabric samples and sketches. Until 24 Oct.

and CLOSER TO HOME

Camelot U3A, Constitutional Club, Castle Cary

The U3A year for 2010/2011 starts on 2 September with ENROLMENT DAY from 2.30 to 4.30pm. Time to renew your membership and for new members to join.

Annual subscription is £15.00 which includes a cup of tea and a biscuit at the general meetings on the last Thursday of each month at 2.30pm and membership of the Travel Group.

THE AGM will be held on Thursday 30 September, 2.30pm again at the Club, followed by a talk by the Crime Writer, Margaret Lawrence on "Lessons from a Writer's Misspent Life."

C. Earl

Hadspen & Shepton Montague WI

Our branch outing this year was on Thursday, 8th July, a glorious summer's day, for a visit to 'Somerset Lavender' at Faulkland near Frome.

Horspond Farm was originally a struggling dairy farm, and the family who farmed there realised they would have to diversify to stay in business. For six months or more they tried to think of something else they could do, then one day a family member read an article about lavender, thought of them, and passed the article on. Simple as that!

After much research a lavender garden was planted in 2003 followed by the five acre field in 2004. The Lavender garden is now where they trial over 20 varieties of lavender. It is interesting to note that different varieties of lavender are used for different products ie. some are better for making essential oils and others for drying. From the gardening perspective they also come in different sizes, colours and forms.

In the Lavender Field you can wander through rows containing 50,000 plants with bees humming, collecting pollen to make their honey, and we even spied a hare dashing along one row. Visitors can also wander though the healing garden which is packed full of herbs, camomile, thyme, lemon balm, arnica and echinacea to name just some of them.

In an old barn we were shown machinery, imported from France, which they use for harvesting and how the essential oils are distilled and stored before being used to produce their natural products. They sell the essential oils for burning or diluted for massage. They also produce a wide range of candles, lavender bags and wheat warmers, hand creams, body lotions and all sorts of bath products.

Our very enjoyable visit wouldn't have been complete without visiting their café for tea and delicious home made cakes!

The next meeting will be a joint one with Castle Cary branch and will be held on Monday, 13th September at 7.30pm at Hadspen Village Hall when the speaker, Caroline Pembro, will talk about her experiences rescuing and keeping llamas. ACW



Somerset Lavender is well worth a visit – they started harvesting a week after we visited i.e. mid July. but presumably this will vary each year depending upon the weather.
www.somersetlavender.com

St. Leonard's Church



September 2010

5 Sept 9.30am	Lay Lead SONGS OF PRAISE Trinity 14	readings by	Pupils of Bruton School for Girls
12 Sept 11.0am	Holy Communion BCP Trinity 15	Epistle Timothy 1 1 -v 12 - 17 Gospel Luke 15 v 1- 10	Jenny Elliott Clergy
19 Sept 9.30am	CLUSTER SERVICE LAMYATT Trinity 16		
26 Sept 6.30pm	HARVEST FESTIVAL Trinity 17	Old Testament Joel 2 v 21-27 Gospel Matthew 6 v 25 - 33	Peter Wyatt Ken Elliott

PROPOSED CHANGES

Hopefully from October the new pattern will be as follows

1st Sunday – Matins (probably at 9.30 a.m.)

2nd Sunday – Holy Communion 11 a.m.

4th Sunday – Holy Communion 11 a.m.

5th Sunday – Evensong 6.30 p.m. but this may be earlier in the winter.

From time to time there may be a Cluster service (involving Wyke and Lamyatt on the third Sunday.)

All of these services will be taken by Priests or Readers.

HARVEST FESTIVAL

Harvest Festival weekend starts on Saturday 25th September. Everybody is invited to take part in this important Rural Festival.

We would like to have a bumper show of vegetables, fruit, flowers and other types of produce including jams, pickles, honey etc. The Church will be open to receive gifts of these from 9.30 a.m. on Saturday. It would be most helpful if you could bring your produce, etc in the morning so that the church can be decorated. If there is a problem about bringing it that morning then please leave it in the Church porch on Friday and we will see that it is moved into the building.

The timetable is therefore:-

Saturday 25th – Collection of produce and decorating the Church.

Sunday 26th – Harvest Festival Service at 6.30 p.m. This is not a long service and is child friendly. We hope that there will be a large congregation to celebrate this Festival.

Monday 27th – Harvest Supper The produce will be taken to the Village Hall for Harvest Supper in the evening. Details of this appear elsewhere in the magazine.

Autumn is a very busy time in the Church. Will you please note the following services that have already been arranged

DIARY DATES

Nov 7th – Patronal Festival when the service will be conducted by the Bishop of Bath and Wells Rt. Rev. Peter Price. More details in the next magazine.

Nov 14th – Remembrance Sunday 10.50 a.m.

Dec 17th – Carol Service 6.30 p.m.

Dec 25th – Holy Communion - probably 9.30 a.m.

Please support these events.

There will be a small change in the pattern of services at St. Leonard's following a request made by the PCC to Rev. Justin Bailey. For the last two years or so the service on the first Sunday of the month has been mainly lay-lead. This has meant that only two services per month were regularly taken by Priests. The PCC is extremely grateful to Charles Brook who has arranged the services for the first Sunday over this period.

Ken Elliott, Lay vice-chairman Pitcombe PCC

Scaffolding

Like the buses, three or more come along and at light is being shed on the steel of the reinforced concrete called bones. The clinical problem is osteoporosis and about half a million osteoporotic fractures (fractures caused by relatively minor trauma) occur annually in the UK, some even near here. Although numbers are expected to increase with the ageing of the population, there are things we can do to help ourselves.

Needless to say, inheritance plays its part because 60% of our peak bone mass is genetically determined. Men do better than women and start from a higher level but it's downhill all the way in bone density from the early 20's. For that reason, nutrition in childhood and adolescence is especially important: anorexia in teenage girls is likely to deliver a sad harvest in old age.

Most of us are where we are and might not want to be starting from here. There is not much we can do about the antecedent causes of our osteoporotic fractures but we can help ourselves to slow the rate of decline in bone mass with age. Smoking is bad news and so is too much alcohol, although for everything except liver disease, moderate intake is better than none, especially for heart disease, higher bone mass and lower fracture rates.

Keeping active is important but pounding the streets is definitely not good for the long term health of cartilage. Becoming overweight increases fracture rate by 40% and obesity increases it proportionately. Lifestyle adjustments may be boring but they are worth it and, frankly, the medical locker is pretty bare. Keep gardening. *CB.*

Stretch 'n Flex at the Village Hall

Tuesdays 5.00pm - 6.00pm

* **Designed for *ANYONE & EVERYONE* at *EVERY* fitness level!**

* **Increase *STRENGTH, BODY TONE, FLEXIBILITY***

* * **Combine *YOGA, TAI CHI & PILATES TOGETHER***

for a GREAT FULL BODY WORKOUT!!

* **FANTASTIC MUSIC, GREAT FUN**

& as beneficial as a strenuous gym workout!

for more info phone Sue 07801 279074

Visit to Joybells, Dehradun

During the summer of 2010 I spent two weeks in India visiting Joybells, a school and orphanage foundation, with a view to setting up a long lasting link with Bruton School for Girls. We plan to send a group of sixth form girls there each summer, for a month, to teach the children and then to have a short holiday in India.

I flew to Delhi on July 5th and spent a few bleary eyed hours looking at some of the sights of New Delhi and Old Delhi. Old Delhi is the traditional Indian type of town, small crowded streets and open fronted shops selling saris, carpets, books and every other type of goods imaginable. The Red Fort and nearby Mosque, built by Shah Jahan are magnificent monuments. The old markets full of spicy smells and street food smells, mingled with the smells of humanity. The streets are crowded and pedestrians fight for space with the carts of goods, the bikes and motorbikes and rickshaws. Overhead the electric wires are as if a cat has tried to do some knitting.

New Delhi on the other hand is a well planned city with wide streets and large buildings. From inside an air conditioned car it could be Milton Keynes or other New Town anywhere in the world. It does offer Gandhi's tomb and museum and much more peaceful hotels and guest houses for the tourist. But it lacks the sights, sounds and smells of the 'real' India.

Early the next morning a well fed, six hour train ride north to Dehradun on the Shatabdi express is followed by nearly an hour's drive to Joybells, an oasis of calm and peace in the madness that is India. Joybells is a residential school that takes in orphans and destitute children and educates them in English. It is run by Joy Singh, an Indian lady who is a loving mother to all 65 of the children in her care. The children are well looked after, well fed and very well loved but they miss out on a full education because there are not enough teachers. Most of the education is done by volunteer teachers from different parts of the world, but this does not keep all of the classes working all of the time.

We plan to take twelve girls out in July, and twelve in August if there are enough volunteers, so that we can provide two months teaching each summer for these children. As well as teaching we will help with sports, drama and music and any other skill that we are able to pass on. Perhaps most importantly our girls can offer a huge amount of love and affection for the children, which they need, as there are relatively few adults to offer the hugs that they desire.

During my visit I taught the children for four hours each day and played cricket, football or hockey nearly every afternoon. I saw shows, songs

and dances as well as watching the children weave many friendship bracelets and bookmarks. The most dangerous part of my time at Joy-bells was the possibility of being hugged to death; the children are wonderful and deserve to be given the best possible chance in life. An education, particularly in English is the ticket they need to live a life that will be better than the grinding poverty that they have escaped from.

I stayed in India for just two weeks. Next year I plan to be there for a month with another teacher and twelve girls; I am also hoping that two other teachers and twelve more girls will be there in August. This pattern will be repeated for as long as we can sustain it at Sunny Hill, which I believe should be indefinitely.

I plan to show some slides and talk in more depth about my trip at some time during the winter in the village Hall. If you are interested please look out for the notices.

Andy Reid

AND
FROM THE ENGLISH DICTIONARY OF NON WORDS
COMPILED BY LUKE NGAKANE

'polkadodge', the dance that pedestrians do in the street when they both move in the same direction to avoid bumping into each other.

'earworm' a catchy tune that frequently gets stuck in your head,

'furgle' which means to feel around in your pocket for a coin or a key.

Religious Instruction

In the old days, RI was the first subject on the school timetable. Apart from telling 'Bible Stories' and uplifting tales of heroes and heroines such as St George & the Dragon and Grace Darling, children were expected to study the Lord's Prayer and the Ten Commandments.

Right from the beginning I realised how difficult it was to explain everything simply enough for six and seven year olds to understand. Even the word 'Father' had its difficulties.

I started teaching in North London in 1945 and had children from a pleasant residential area as well as children who had been moved with their families from the worst bombed out parts of the East End. A great many children had no father as a result of the war and that made the whole subject upsetting..

Next came 'Heaven'. Where is it? Is it real? Draw a picture of it. Lots of blue sky and white clouds. Angels flying around like overgrown fairies, or sitting languidly on clouds.

Then comes 'Harold be thy name'. I knew I was up against it because I had an Uncle Harold. He was a professional musician and played the clarinet. For a while, when I was a child I wondered whether he had come down from heaven. He was certainly very kind, gave us sweets and played beautiful music.

Then it became even harder. 'thy kingdom come', 'thy will be done', 'daily bread', forgiveness, trespass, temptation, deliverance. evil, power and glory, forever and ever. How glad I was to say 'Amen', but even that required explanation.

The Ten Commandments had pitfalls too. Apart from loving God and your neighbour and honouring your parents, it appeared to be a list of things you should not do. But what about 'Tin the miz' which was such a puzzling phrase. What was a miz and why did it have to be in a tin? It was only until you were able to read that you realised that it said 'the Lord made heaven and earth, the sea and all that in them is'. There was jealousy, stealing, killing, lying, covetousness; all equally taxing subjects, but what about adultery. I think I left it out. It wasn't something you talked about 65 years ago. I just hoped that none of the children in my class would come in on a Monday morning and say 'Please Miss, What's adultery?'

Constance Earl

FAVOURITE THINGS

Questions from Sue Smith.

Responses from John and Moira Knight, Cole

What are your three favourite places?

Saoû in Drôme, a quintessential Provençal village

Roaringwater Bay, Skibbereen, SW Ireland - close to Moira's home

Llangollen - where John spent many childhood holidays

What are your three favourite foods?

Properly made millefeuille.

Pan fried duck breast.

Jamie's Best chorizo & tomato salad in the world.

If you could invite three people to dinner (dead or alive!) who would you choose and why?

Isambard Kingdom Brunel- an inspirational engineer.

Dallas Willard - a Christian philosopher who helps us understand how life works.

Mary Berry to inspire my own cooking (That's Moira, only.)

If you could pick just one of your favourite things, which would it be and why?

Saoû, where we could eat pan fried duck breast at *L'oiseau sur sa branche* and read Dallas Willard.





The Jubilee Hall, Batcombe

Doors open 7.15pm

(6pm on Themed Evening)

Screenings 7.45pm

*Licensed bar ~ Soft refreshments ~ Free parking
Wheelchair access ~ Hearing loop*

Friday 17th September 2010

THE LAST STATION

(dir. Michael Hoffman) 2009 / 112 mins

We start the season with *The Last Station*, a comedy drama set in 1910 about idealism versus family ties. Leo Tolstoy (Christopher Plummer) is caught in the middle of dispute over his valuable literary estate. On one side is his formidable wife, Sofya (Helen Mirren), determined to protect her family; on the other, the Tolstoyan political movement for social justice led by Chertkov (Paul Giamatti). Idealistic Valentin (James McAvoy) is despatched to be Tolstoy's secretary, an act guaranteed to antagonise the Countess and exacerbate the stand-off with her husband.

**2010—2011
PROGRAMME**

FOR YOUR DIARY, OUR FILMS THIS SEASON ARE ON:

8th October, 12th November, 10th December 2010, 14th January, 28th January, 11th February, 11th March, 26th March and 8th April 2011

**For membership and advance reservations, please contact ROB
SAGE 01749 850934 or robsage@uwclub.net**

**For more information on our films, please contact
ELIZABETH HUNT 01749 850304 or ehunt@mbzonline.net
Friday 17th September 2010**

HARVEST SUPPER

FOLLOWED BY THE

AUCTION OF PRODUCE

MONDAY 28 SEPTEMBER

7.00 PM

HADSPEN VILLAGE HALL



£9.00

including a free glass of wine

**raffle with great prizes
tickets on first come
first served basis
from**

Cole - Willie Constantine 01749 813103

Hadspen - Liz Thomas 01963 350556

Pitcombe - David Jury 01749 812149