

PITCOMBE NEWS

FEBRUARY



2011

FEBRUARY AT A GLANCE

Friday 4	Refuse Collection Recycling Collection	Cole, Hadspen, Pitcombe
Sunday 6	9.30 am Matins	St Leonard's Pitcombe
Tuesday 8	Parish Council Meeting 7.30pm	Hadspen Village Hall
Friday 11	Recycling Collection	Cole, Hadspen, Pitcombe
Sunday 13	11.00 am Holy Communion	St Leonard's Pitcombe
Friday 18	Refuse Collection Recycling Collection	Cole, Hadspen, Pitcombe
	Pitcombe PCC Presenta- tion on Somerset Rivers 7.30pm	Hadspen Village Hall
Sunday 20	9.30am Matins	Lamyatt
Friday 25	Recycling Collection	Cole, Hadspen, Pitcombe
Sunday 27	11.00am Holy Communion	St Leonard's Pitcombe

Pitcombe News

**Informative, Invaluable
in Cole, Hadspen & Pitcombe**

A cold coming we had of it. From the shortest day to twelfth night the hills and valleys became a living Christmas card and we grew accustomed to the daily de-frosting - car, children, cat - and to the thrill of adventure that came with every journey - work, school, log-pile. The hypothermic tension of the long hours before the oil tanker came was less enjoyable, of course, and Honeywick hill up or down (but especially down) did test the hardest of nerves. Thankfully, this year there were no reports of major injury although many were the slips, skids and wheel spins and we have cheerfully replenished our stock of snow stories (See Pitcombe People) to widen the eyes of our suburban friends.

It was not only the weather that kept us busy at the turn of the year. The Village Hall was filled for another successful Christmas party (see Jim Linden's report) and although the carol service at St Leonard's was a casualty of the icy conditions, parishioners rebounded with a musical celebration on Christmas morning courtesy of a hastily assembled (but happily melodious) cluster of Bainbridges, Clarks and Vernons. Milestones were also passed: Tom Spratling (profiled here by Ken Elliott) marked his 90th birthday. Tom can recall life in the parish between the wars, a rare glimpse of the past lives which Caroline Donald (see p.11) encourages us to research. The New Year also marked Sue Chamberlain's retirement from the *Pitcombe News*. The parish owes Sue a great debt for the energy with which she has guided the *News* and it is a daunting prospect to step into her shoes. We must also thank her for the congenial reception at the Village Hall with which she bowed out. Of course, the *Pitcombe News* is a community enterprise: we are grateful to those who have already offered advice, assistance, and copy, and we hope to hear from many more of you in the months to come.

To end as we began: we may not yet be out of the cold. The Parish Council are refilling our salt bins (see p.9) and re-locating one of them, but it is for us to take advantage of them. We'll see you there, with a shovel, should the white menace return.

hadspencottage@btinternet.com

Pitcombe People

For a small, rural community, Pitcombe is quite diverse: for some it has always been home, for others still a recent, happy discovery; some of us enjoy it in retirement, for some it is also a place of work, while some of us see it all too briefly between long tours of duty on commuter train, '303 or the dreary A37. We would like to take the opportunity each month to get to know one another better. Thanks to Greg Beedle for being the first to submit to our searching questions...

Name: Greg Beedle

Age (or 'vintage' if you prefer): 43

Place of Birth: Liverpool

Family Members: Wife Elaine, Children James Adam & Rose

Occupation: Wedding venue operator, Chartered accountant, Professional course provider

How long have you lived here? Since 2007

What brought you to Pitcombe?

My wife's family, the Shinglers, have been at Gants Mill for over 60 years. We gave up the rat race, moved to Somerset, and set up the wedding venue business to help keep the old family farm going.

Do you have a favourite place in the parish?

I know this sounds terribly parochial, but Gants Mill is probably my favourite place in the world. It is an honour to live here and I count my blessings every day. I also love St Leonard's—it is our family church and where Elaine and I were married.

Do you have a favourite hostelry, restaurant, or shop in the vicinity of the parish?

My regular haunts are At the Chapel, The Castle and The Sun.

And my best story of the recent snow and ice was...

My wife realising that my old Land Rover is a priceless necessity rather than an expensive toy!

Any particular plans or projects for 2011?

As well as another great wedding season in store for the summer, we have launched a new training business. I shall be giving one-day Finance for the Non-Financial courses around the South West in February and March. The first one is on 1 February in Yeovil. I also hope to do more music in 2011. My one man show *Witty Ditties* is booked in for Saturday 12 November at the Hobhouse Theatre, Bruton School for Girls, Sunny Hill.

Please state your preferences from each of the following options:

Bath or shower?

Shower.

Luxury chocolates or a selection of local cheeses?

Cheese.

Cat or dog (or neither)?

Cat. We also have a part share in my in-laws' lovely springer spaniel.

Ipod or Pevsner?

Ipod (but can I have a Pevsner app?)

Bruton or Castle Cary?

Bruton!

Snowdrop

by

Giles Shingler



Hadspen Village Hall

The end of 2010 was packed with events and parties: the Wine Club Gala Dinner, a lively children's party on the following Sunday and the Annual Village Hall Christmas Party on 11 December. Ken Elliot led the carols accompanied by Roy Wheadon at the organ. Thanks to Celia Wheadon for organising the tombola with many generous quality prizes. Many thanks also to our Catering Committee for the deliciously



prepared food. The final events of the year were the Short Matt Bowling Club party, and the local walking group lunch— after a seven-mile circuit of the parish! Hall improvements over the last year include the purchase of more catering equipment and the installation of a hearing loop system. The hall acoustics project, which involves the fitting of sound-absorbent ceiling tiles, is well advanced and should be completed within the next three months. Regular activities recommenced at the start of the New Year. Part II of the very popular and highly praised Italian Renaissance Art course started on 24 January. There are a few places available if you wish to join this fascinating class. Tuesday evening's keep fit class has plenty of room for new joiners - a gentle class suitable for all fitness levels. The U3A History Group, Short Mat Bowls Club and Wine Club are all up and running. New this year on Wednesday mornings is U3A Scottish Dancing followed by an afternoon Bridge Club meeting - both sociable and enjoyable events attracting good numbers. Coming up on the 18 February is a presentation on Somerset Rivers. From this we hope to gauge the interest in a series of local heritage themed presentations which we may consider running in the Autumn. A musical evening is presently under consideration by the committee. This would probably take the form of a Palm Court Music and Buffet Supper evening in early April - more details to follow. The spring bulbs planted around the Hall last year are starting to push their way through. We will be raising funds again through the ever-popular Hadspen Plant Sale on Saturday 7th May. Please save any surplus plants/shrubs or start sowing your contributions now. If you are interested in supporting your local hall in any way or wish to make a booking please contact me.

Jim Linden

Chairman Trustees, 01749 813145

www.hadspenvillagehall.org

HISTORIC BRIDGES OF THE RIVER BRUE: PART 3

The final part of my journey along the river Brue takes us from Cold Harbour, to the west of Glastonbury, to the sea at Burnham. The bridge at Cold Harbour is a modern concrete beam bridge carrying the B3151 Meare Road from Glastonbury. Traditionally, the occurrence of "Cold Harbour" in a place-name is supposed to indicate a Roman settlement and there has probably been a crossing here since that time. Records show that pedestrians crossed here before the Dissolution with the use of iron chains, which were later replaced by, first a wooden bridge and then in the late 18th century by a stone arched bridge. From Cold Harbour the river flows in a westerly direction passing beneath a delightful 19th century stone arch bridge at Stileway before reaching Meare. On the south side of the Brue at Meare is the Abbot's Fish House, built in the 14th century. It is the only surviving monastic fish-house in Britain, and was used by the Abbot's chief fisherman to salt and prepare fish for Glastonbury Abbey. To the west of the fish house is the 14th century Meare Manor Farm House which was once the Abbot's Summer



House. The river passes to the north of the farm house beneath an unexpected bridge of elegance, probably constructed in the 18th century, this stone arched bridge with buttressed abutments and flood arches, provides access for the farm to the pastures on the north side of the river. After being joined by the waters of the river Sheppey, the Redlake and Whitelake, the Brue flows beneath Westhay Bridge, a modern concrete beam structure. A bridge was first recorded here in 1558 and was also called Cowe bridge. In the late 18th century a stone arched bridge was constructed to carry a public road out into Westhay Moor. This bridge was rebuilt in 1829 when the road was turnpiked and again at the turn of the 20th century. From Westhay the river continues for approximately 3 miles where it is joined by the waters of the North Drain constructed as part of the 1801 Brue Drainage Act. Further downstream on the Burtle to Mark road we find a very early 18th century single arch stone bridge, simply called River Bridge. This was constructed in 1812 at a cost of £410 by order of the Commissioners appointed under the Brue Drainage Act.

This bridge replaced an earlier wooden bridge built in 1784. This in turn replaced a ford described as "long, deep and dangerous" in Col-linson's History of Somerset. The bridge at one time bore an inscription:

"In memory of Albert E. Watts who was killed on this bridge Nov. 18th 1898 aged 33 years. Left a wife and 5 children. On Friday evening last, a person named Watts was at the Black Bull Inn [Mark], and there had some altercation with a named Larder .. the dis-putants went outside to have it out .. at a later hour, the man Watts was found by the bridge



there in an insensible condition .. lingered till 11 a.m. the following morning, when he expired". Continuing its westward journey the river passes its confluence with the Cripps River, once used by the Glastonbury Canal. Where the Highbridge to Glastonbury line of the Somerset and Dorset Joint Railway once crossed, it flows beneath Bason Bridge. A bridge was recorded here in the 16th century. The final part of the river's journey takes it beneath the M5 motorway constructed in 1972 and then to the Brue Bridge at Highbridge. There was a bridge across the Brue at Highbridge in the 13th century and certainly by the 15th century it included doors as a defence against the tidal waters. Col-linson in his History of Somerset quotes Locke (a local surveyor) as saying " On one side of this famous bridge the highest spring tide flows twenty three feet but on the other side the freshwater by having its progress stopt rises only about eight feet. This fifteen feet difference in the height of the water from the east to the west side of the bridge astonishes the traveller especially when he views ships of upwards of one hundred tons burthen riding within a few yards of the turnpike road with their keels nearly level with it and on the other side the river scarcely navigable in the summer for a canoe." In 1802, to improve the defences against the tidal waters, a new bridge and clyce were built across a new cut some 150 metres south of the then existing channel. The old channel was used as a tidal wharf for transportation of goods by river to Glastonbury, and in 1933 the Glastonbury Canal opened using this same tidal wharf entered by a tidal lock on the site of the old bridge.

PARISH COUNCIL NEWS

Pitcombe Parish Council held its first meeting of the year on 11 January. The meeting was very well attended.

Planning The focus of attention was the (pending) planning application for the old Hadspen quarry site (Ref.: 10/03340/Ful). The applicant, Henry Hobhouse, was in attendance to discuss the application and to answer questions. There was a very full discussion. The Council agreed unanimously that it was unable to support the application. Residents are reminded that planning applications can be viewed online at: <http://www.southsomerset.gov.uk/planning-and-building-control/planning-search>

New Councillor Councillors welcomed Caroline Donald, a resident of Hadspen, to be co-opted as a parish councillor until the elections in May.

Potholes, Speeding and Snow

Matters of recurrent business were also, briefly, discussed:

It was reported that work to repair potholes in the parish was largely complete; hedge-trimming had improved visibility in Pitcombe; however, the tree root which has split the road-surface at Sunnyhill remains to be addressed.

Consultation is ongoing with the Traffic Management Group on actions to tackle speeding in the parish, especially on the road from Cole to Hadspen.

It has been agreed to re-locate the salt bin at Honeywick hill to a position close to the bend in the road at Cole Farm which can be particularly treacherous in icy conditions. Councillors also warmly commended residents for their efforts to spread the salt when the snow came in December. The clearing of Limekiln Lane and Sunnyhill ensured there were routes out of the parish during the pre-Christmas rush.

The next meeting will be Tuesday 8 February 2011, at 7.30pm in Hadspen Village Hall. Residents of the parish are strongly encouraged to attend and to contribute to the public question time at the beginning of the meeting.

James Clark



The Jubilee Hall, Batcombe

Doors open 7.15pm

Screening 7.45pm

Friday 11th February 2011

THE SECRET IN THEIR EYES

(Dir. Juan José Campanella) 2009 / 129 mins / 18

Winner of this year's Oscar for Best Foreign Language Film, The Secret in Their Eyes is a gripping blend of love story, legal drama and crime thriller set in Argentina. Benjamin Esposito (Ricardo Darin) is a newly retired criminal court investigator still haunted by an unsolved investigation into the rape and murder of a young woman 25 years earlier. Reflecting on the case, he returns to the court offices to meet Irene (Soledad Villamil) who is now the District Attorney and with whom Benjamin is in love. A tense sweep-melodrama with a very Latin flavour. (Spanish with subtitles)

Licensed Bar ~ Soft Refreshments

Free Parking ~ Wheelchair Access ~ Hearing Loop

Membership and advance reservations:

THE HADSPEN PROJECT

Although December's deep snowfall put paid to many parishioners' plans, it also brought benefits. In our white-blanketed valley, the world was reduced to one within walking distance, giving a taste of what the villages must have been like before the advent of the car and a speedier, less sociable pace of life. Confined to base, it gave me time to get going on a project I have been meaning to do for some time: to research the history of my cottage in Hadspen. This has turned out to be tricky: "cottages" tend to be referred to as just that in documents, with no name attached (after all, everyone knew where everyone lived). In an attempt to narrow things down, I started re-searching the family trees of those mentioned in the censuses online (since 1851), and slowly a picture of the village over the past 150 years and beyond is emerging. I am starting with Hadspen and Honeywick, as they have changed little in terms of housing but will move on to Cole, Pitcombe and Shatwell too.

This is an appeal for anyone who knows about the history of their house and its past residents and owners (cottages tended to belong to farm estates), or has old photographs, memories, maps etc to get in touch. I can scan things into my computer and return them, or come round with a tape recorder or notebook. I'm also keen to know the names of particular fields and anything else that might be useful. Hopefully we will gather enough information for a regular feature in this magazine and eventually it could lead to a website, so that interested parishioners can learn more about the history of our beautiful parish. So, if you see me approach with a Lynda Snell-like glint in my eye, you know what it is about. Tom Spratling, who has just celebrated his 90th birthday, and lived for 50 years in Nettlecombe Farm, has already been most helpful, as has Len Bright, who has been here since 1967, and I hope they will talk to me again - it is early days! For those keen on learning more, the Somerset Heritage Centre (01823 347459, www1.somerset.gov.uk/archive) has an online catalogue, and www.ancestry.co.uk has access to historic censuses, as well as births, marriage and death registers etc. You have to pay to look, but the first fortnight is free. It would be great if you could share your findings: the more pieces of the jigsaw we can put together, the more complete a picture we can create. Please do contact me if you have anything you think might be of interest.

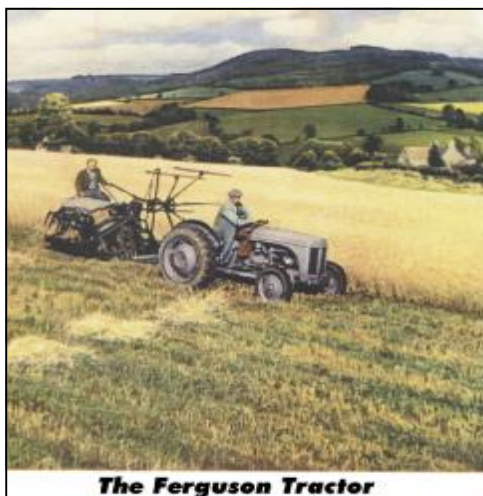
Caroline Donald

Pacets, Hadspen, 01963 351954; hadspenproject@pacets.co.uk

FAMILY NEWS

Christopher Earl I wish to thank everyone who sent messages, letters, cards and flowers on the death of my son Christopher on 7 January. The support I have had is truly wonderful and I am very appreciative of all the offers of help I have received. I know that the rest of the Earl family join with me in sending this very sincere thank you.
Constance Earl

Tom Spratling Early in 1921 two babies were christened at Pitcombe Church on the same day. One of them was Tom Spratling who attained the age of 90 on 28th December 2010. The other was Sid Grey who now lives at Galhampton. Tom was born at Nettlecombe Farm House in Hadspen and lived there for more than fifty years from 1920 to 1971. Tom's father was a contract farmer who helped various other farmers in the district, with horse drawn machinery which would hardly be recognised today. Tom was originally educated at Pitcombe School and later passed the scholarship (later called the 11-plus) and won a place at Sexey's School. By his own admission he did not make the most of his time at school, wishing to get out and start farming. He left Sexey's in 1935. Farming was to be his life; in time the family moved to Manor Farm and continued dairy farming. At the age of 90 he has not put his feet up and still helps on the land as well as cultivating a large vegetable garden. He always generously provides a large amount of produce for the Harvest Festival. Tom is one of the few parishioners who were born here and his family has been here far longer. Tom's father lived in Priddles Hill House (where George and Mabbs Bunting live) in 1890. Many who attend Pitcombe Church will see the names of two members of the family on the war memorial who were killed in the Great War. These were Tom's uncles who may have given false dates of birth in order to volunteer. Farming continues in the family as does the association with Sexey's and we hope that Tom has many more years continuing to express forthright views on many subjects.



The Ferguson Tractor

Ken Elliott

**ITALIAN RENAISSANCE ART
1350-1500, part II
HADSPEN
VILLAGE HALL**

**Mondays, Jan.24th – Mar.28th 2011.
2-3.30pm. Fee, £70**

TUTOR: Hendrika Foster MA

The second part of the course will study the changes in Florentine art as it progressed towards the end of the fifteenth century. The republican city state was largely peaceful with Lorenzo de' Medici, Il Magnifico, as 'de facto' leader from 1469-92 and Florence remained a strong force in the development of new artistic ideas. Other city states also became important such as the Duchy of Mantua with Andrea Mantegna as court painter [from 1460-1506] to the Gonzagas, and the Duchy of Urbino with art by Piero della Francesca produced for the Montefeltros. Both these centres had rulers who greatly admired humanist scholarship and were enthusiastic patrons of art. In Rome, Pope Sixtus IV begins the masterpiece of the Sistine Chapel.

Venice joined in with Renaissance ideas rather late. As one would expect it develops its own particular style, leading the field in the use of oil painting after the visit by Antonello da Messina. The most important workshop was that of Giovanni Bellini, who maintained the title 'pictor laureatus', painter to the doge, until his death aged nearly eighty. This was a considerable achievement as the masters Giorgione and Titian were both members of his workshop.

The course will end with a return to Florence to study the innovative painting of Botticelli and the first examples of mythological figures as a subject in history painting. The style of his pupil Filippino Lippi marks the end of the quattrocento and the advent of the High Renaissance in the work of Michelangelo and Raphael.

Chques payable to H. Foster. Please detach enrolment slip and send by 6th Jan. to Mrs H. Foster, Minerva, Bayford Court, Wincanton, Somerset BA9 9GY. For further details Tel 01963.32172 hendrika-foster@hotmail.co.uk

ITALIAN RENAISSANCE ART II, JAN 2011, Hadspen.

NAME.....

ADDRESS.....

.....TEL.....

POSTCODE.....email.....

DIAMOND JUBILEE
PLEASE SAVE ANY UNWANTED TREASURES FOR
AN
AUTUMN 50/50 SALE

There are plans afoot for a Parish Party to celebrate the Diamond Jubilee in early June 2012



Shepton Montague and Bratton Seymour are going to join us. We need to raise funds so that ticket prices can be kept to an affordable level. Please keep unwanted items for a 50/50 sale, half the sale price for you, half for the Jubilee Celebrations. There will also be a Bridge Day, a Summer Cream Tea and Garden Opening Party and other fund raising events, dates to be fixed. We would be glad of your support for these village events.

Camilla Carter

ST LEONARD'S CHURCH



Annual Parochial Church Meeting

This will take place on March 22nd 2011. Further details will follow in the March News.

Notice of Revision of Church Electoral Roll

In order to be able to vote at the Annual Meeting it is necessary to be listed on the Electoral Roll. Under provision made in the Church Representation Rules the Electoral Roll has to be revised each year before the APCM. The legal notice setting up this revision will shortly appear on the Church Notice Board. The period of revision will be from 14th February until the 7th March. After this date the revised roll will be published on the Church Notice Board. Please note that current members on the roll do not need to take any action. Any further details and application forms can be obtained from Jenny Elliott the Electoral Roll Officer. Telephone 01963 350999.

Ken Elliot

Friends of St Leonard's: Carol Singing

A huge thank you to the residents of Hadspen and Cole for contributing so generously to the carol singing on 18 December 2010. It was an extraordinarily beautiful night, with glistening snow and a huge round moon. Thank you too for the refreshments offered and eagerly consumed along the way! We raised £65 for the Friends of St Leonard's. Considering that some of you thought we were drowning cats or house-breaking, this was good going!

Katherine Lloyd Clark

inspiration

Below is Bishop Peter's letter to the parish. We are conscious that there are many sources of inspiration...and also acutely aware that some of our own (red wine, chocolate) are not especially deep. If you have suggestions for a rousing or restorative text, image, or something else that might raise our spirits do let us know.

"Be ready to glimpse God's love in the everyday

I have largely resisted the temptation to wax lyrical about the sabbatical three months that I had in the latter part of last year, but the dark days of January have prompted me to reflect on one particular experience that followed Liz and I as we travelled through France in those first few weeks of our time away. Some of you may know that I have a fondness for bird watching. This never gets serious enough to gain me entry into the 'twitcher' fraternity, but does provide me with memorable 'glimpses of glory' from time to time. One of the



joys of my office in the Palace is that its window looks out on to the moat and I have regular sights of a kingfisher as it goes about its daily business. Little did I expect that our trip round France would be interrupted with similar sightings at every place we stayed. At first I put it down to coincidence, but as a friend remarked perhaps it was 'God incidence'. The writer, Chris Arthur, in a lovely book of essays called 'Words of the Grey Wind', speaks challengingly about the Kingfisher. "Is our life punctuated by a flash of kingfisher colour as something transcendent impinges upon us, or are we imprisoned in the world we see, earth bound and clumsy, shackled immovably to the chains of our own finitude? I've looked hard", he goes on, "for the fly past that might herald such otherness. Sometimes I have been surprised by something unexpected, sudden, beautiful, seemingly like the stuff of fantasy, too exotic for the mundane world. But have I really seen it? Sometimes nothing much seems to stir above the waters of the ordinary. But has my vigil been sufficiently keen to catch that sudden glimpse of sapphire light?" As the dark days of winter begin to give way to the onset of spring, may our hearts and lives be ready, amongst what appears to be the ordinary and the everyday, to catch a glimpse of that sudden flash of azure light, perhaps in the laughter of a child, in the kindness of a neighbour, the hospitality of a stranger, or in that first glimpse of a snowdrop, that reveals to us something of the wonder, the beauty and the love of our God." +Peter Taunton

Young pit combe

We would like to offer a space for the younger generation to present their news, views, and creativity. From time-to-time we hope to incorporate news from the schools. Please email with your contributions!

Sponsored Skip

We were watching *Newsround* recently and were very sad to see how terrible things are still for the people of Haiti. What about a sponsored skip to raise a little money to help? It is no good feeling sad if you don't do something. We are going to do a sponsored skip on Saturday 19 March at 2.00pm in our garden. Email if you want to join in.

Rain

Splish

Splash

Splosh

Rain is pittery

Rain is pattery

Splish

Splash

Splosh

Rain is dippery

Rain is droppery

Splish

Splash

Splosh

Eleanor Clark eleanorathadspen@btinternet.com

NEIGHBOURHOOD WATCH

Some of you are aware that there was a spate of burglaries in the Bruton area during the Christmas/ New Year period. A house in Hadspen was entered while the occupants were out. Fortunately the burglars were disturbed and left without taking anything. We have not had a burglary in the valley for some time but now might just be a good time to remind you not to get complacent about home security arrangements.



Do let your neighbours or a friend know if you are going away even if it is only for the weekend. If you have an alarm system – switch it on. Make sure that all the doors and windows are locked as well as out-buildings. Make sure security lights are working, And stop the newspapers and milk.

It's a good idea to leave lights and a radio on. Timer switches are inexpensive and very effective. If you are going to be away for some time, then you should have someone check out the house on a regular basis, move the curtains a little, perhaps a neighbour could leave a car in the driveway from time to time, in other words do things to make the house looked lived in.

Finally, if you see or hear anything suspicious at your house or at a neighbour's don't waste a minute, call 999.

People purporting to be from the Water Board are doing the rounds again. Firstly, we don't have a water Board which tells you immediately that they are bogus. Don't let them in. Let your neighbours know too, that they are around because someone might well be taken in, the story they tell can be quite persuasive.

Finally let the police know on 0845 456 7000 as it is not an emergency, whereas someone breaking into a house certainly is.

*Susan Chamberlain
Neighbourhood Watch Coordinator
Hadspen*

* Designed for ANYONE & EVERYONE
at EVERY Fitness Level!

Stretch 'n' Flex

Hadspen Village Hall

5.00pm-6.00pm

Every Tuesday

phone SUE on
07801 279074
for more info.

The **PITCOMBE NEWS** welcomes, and relies upon, contributions
from its readers

Articles for publication should be sent to the

EDITORS: James Clark and Katherine Lloyd Clark

hadspencottage@btinternet.com

Advertisements submitted by parish residents for local
businesses, services and events are welcomed.

Contact the editors for rates

The **DEADLINE** for the **MARCH** issue is

Friday 18 February

Keep up to date at

www.pitcombepc.org.uk

THE PITCOMBE WEB SITE

for details of the Parish Council, Minutes etc.

details and bookings of Hadspen Village Hall

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